

Enrollment No: _____

Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2016

Subject Name: Introduction to Literature-II

Subject Code: 4AH02ITL1

Branch: B.A.(English)

Semester: 2

Date: 09/05/2016

Time: 10:30 To 1:30

Marks:70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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Q1. (a) Answer in short:

07

1. Explain the term 'national literature
2. Mention the three criteria of Taine's formula of literary evolution.
3. Which are the fundamental permanent themes found in literature?
4. What is a history of any nation's literature ?
5. Briefly mention two defects in Taine's formula of literary evolution.
6. "Since everyman is a citizen of his age as well as of his country." Who said this ?
7. Who is the author of "Tintern Abbey" ?

(b) Choose the correct alternative from those given below each statement: 07

1. The word 'zeitgeist' stands for
 - a. Time spirit
 - b. History
 - c. Mood
2. A nation's literature is
 - a. A miscellaneous collection of books written by authors
 - b. A history of literature of a nation
 - c. The progressive revelation age by age of such nation's mind and character.
3. Shakespeare was influenced by the dramatists
 - a. Lily and Marlowe
 - b. Jonson and Webster



- c. Greene and Peele
- 4. The Restoration marks the real moment of birth of our modern literature.' Who said this ?
 - a. Matthew Arnold
 - b. Lord Tennyson
 - c. Robert Browning
- 5. The book " History of English People' was written by
 - a. Hudson
 - b. Taine
 - c. Renon
- 6. A drama is a
 - a. Compound art
 - b. Pure art
 - c. An imitative art
- 7. Who gave the phrase ' a pocket theatre' for the novel ?
 - a. W H Hudson
 - b. Marion Crawford
 - c. Daniel Dafoe.

- Q2. Discuss literature as a social product. 14
- Q3 Show the importance of Comparative method in studying literature historically
- Q4 "Style is an index to personality" Elucidate. 14
- Q5 Discuss the novel as a ' pocket theatre . 14
- Q6. Discuss the relationship of plot and character in a novel. 14
- Q7 Discuss the Taine's Formula of literary evolution. 14
- Q8. Write notes on any two of the following: 14
 - 1. The significance of dialogue in a novel.
 - 2. Elements of drama and fiction
 - 3. The study of literary technique.
 - 4. Plot in a novel

